

This camera manual library is for reference and historical purposes, all rights reserved.

This page is copyright by mike@butkus.org M. Butkus, N.J.

**This page may not be sold or distributed without the expressed
permission of the producer**

I have no connection with any camera company

If you find this manual useful, how about a donation of \$3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your E-mail address too so I can thank you. Most other places would charge you \$7.50 for a electronic copy or \$18.00 for a hard to read Xerox copy. These donations allow me to continue to buy new manuals and maintain these pages. It'll make you feel better, won't it?

If you use Pay Pal, use the link below. Use the above address for a check, M.O. or cash. Use the E-mail of butkusmi@ptd.net for PayPal.



[back to my "Orphancameras" manuals /flash and light meter site](#)

Only one "donation" needed per manual, not per multiple section of a manual !

The large manuals are split only for easy download size.

Nikon N50 SHOOTING IN SIMPLE MODE

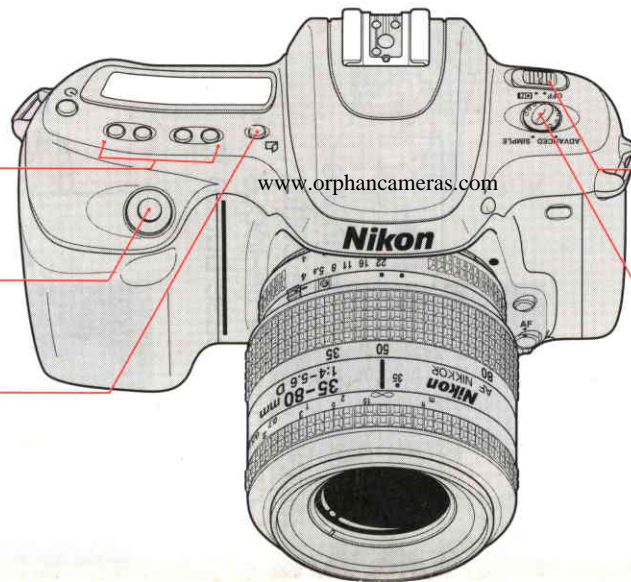
Read this Instruction Sheet to learn how to use your N50 camera in the SIMPLE mode.
For additional information about how to

operate your N50, please also read the N50 Instruction Manual booklet, after you have become familiar with the SIMPLE mode.

Set/adjust buttons: In SIMPLE mode, press to set Program.

Shutter release button

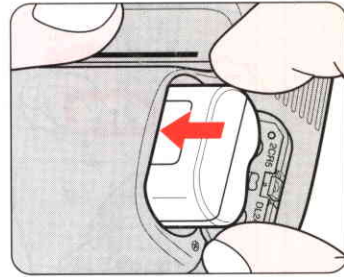
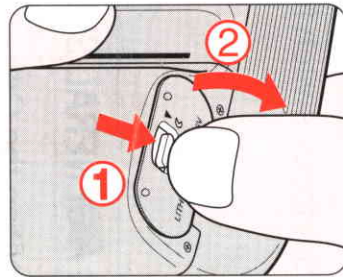
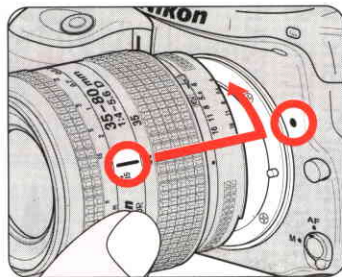
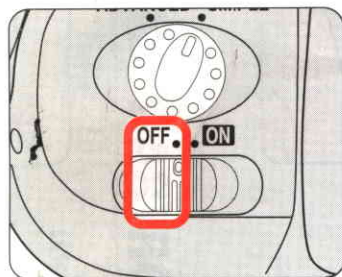
Menu button



Power switch

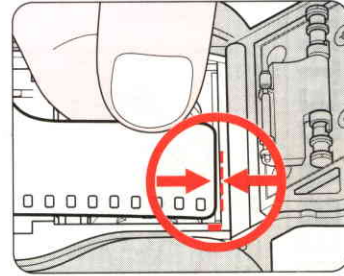
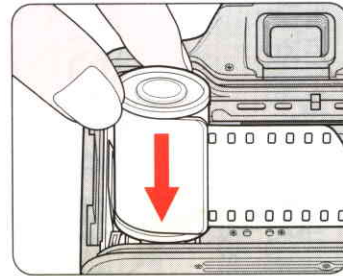
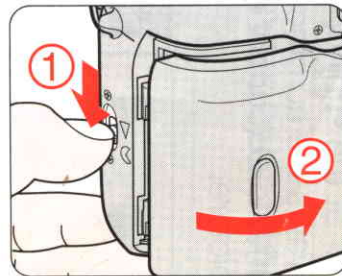
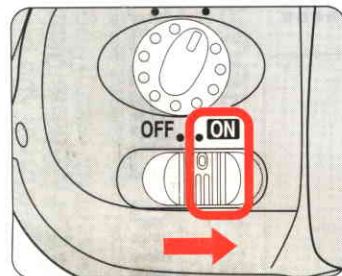
SIMPLE/
ADVANCED dial

PREPARING THE CAMERA



1 Make sure the power switch is turned off. Attach the AF Nikkor lens.

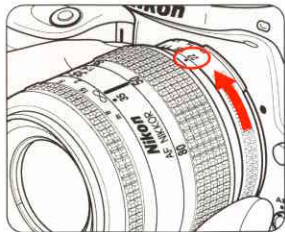
2 Insert 6-volt lithium battery pack (2CR5 or Duracell DL245 type).



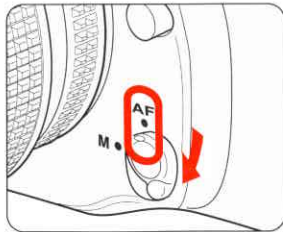
3 Turn on the power switch and load film. Pull the film leader out to the red index

mark and close the camera back. Film automatically advances to frame #1.

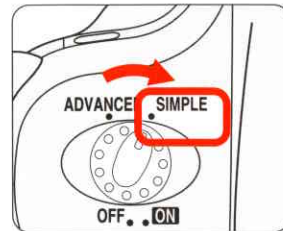
CAMERA SETTINGS



Set lens aperture to minimum setting (f/22, f/32, etc.) and lock the lens aperture.






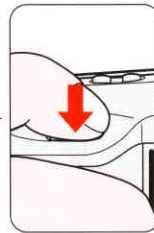
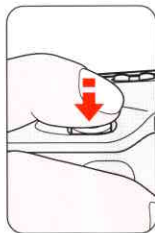
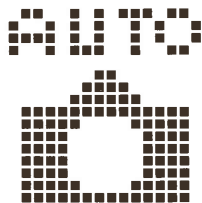
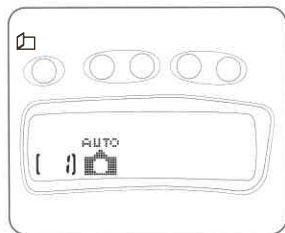
Set focus switch to AF position.



Set selector dial to SIMPLE.

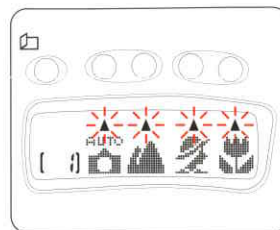
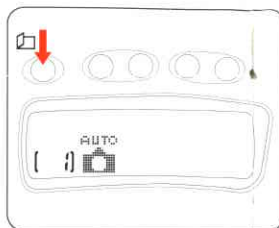
TAKING A PICTURE—FOR A GENERAL SUBJECT

Confirm the LCD panel shows , indicating the General Purpose Program. Look through the viewfinder at the subject you wish to photograph, and lightly press the shutter release button; this activates the autofocus operation and the light meter operation. Confirm the  (in-focus indicator) and  (correct exposure indicator) appear; fully depress the shutter release button to take a picture.



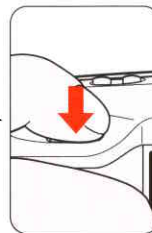
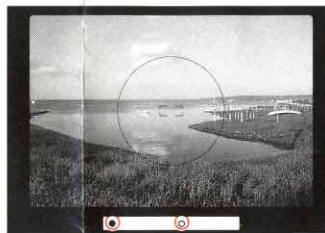
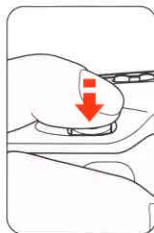
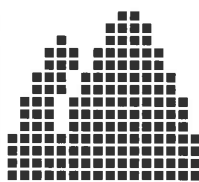
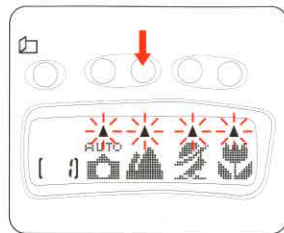
TAKING LANDSCAPE, PORTRAIT AND CLOSE-UP PICTURES

To view the Program Menu, press the menu button, then press the button above the icon to select the desired Program. Take a picture in the same manner as taking a picture with General Purpose Program. Once selected, each Program remains in effect until you select another Program.

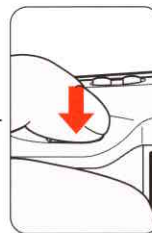
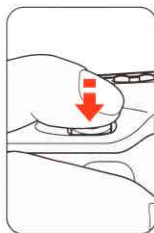
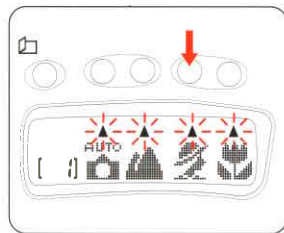


To select the General Purpose Program quickly
Just press the menu button for at least two seconds.

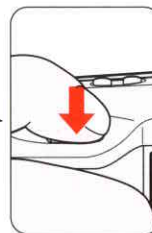
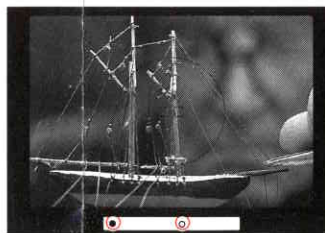
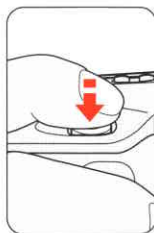
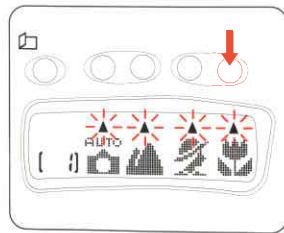
LANDSCAPE PROGRAM



PORTRAIT PROGRAM

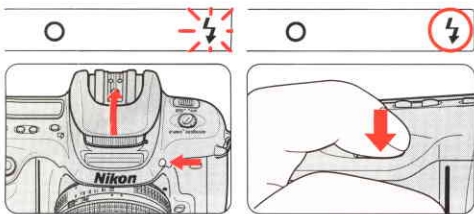


CLOSE-UP PROGRAM







WHILE YOU'RE TAKING PICTURES

Using the Built-In Flash



The flash can be used when the subject is within 0.6 to 3m (2.0 to 9.8 feet) when using a film with ISO 100 and the AF Zoom-Nikkor 35-80mm f/4-f/5.6 D lens.

If  blinks inside the viewfinder, use the built-in flash. Press the flash lock release button. Lightly press the shutter release button, wait for the  to come on in the viewfinder. Confirm the  (in-focus indicator) appears in the viewfinder, then fully depress the shutter release button.

- If  blinks after shooting for a few seconds, this means that the light might be insufficient. Check shooting distance, and if necessary, move closer to subject and take a picture with flash again.

If a stationary subject starts to move

Remove your finger from the shutter release button and lightly press again to restart autofocus.

Viewfinder information



HI blinks—Overexposure possible

Use a film with lower ISO, or use a Nikon Neutral Density Filter.



[] blinks inside viewfinder and  blinks in the LCD panel—Picture blur is possible

The light is probably dim and the automatically selected shutter speed is slow. This can cause picture blur due to camera shake. Hold the camera steady, or use a tripod. Or, use a built-in flash.



LO blinks—Underexposure possible

Use the built-in flash.



• blinks—Unacceptable condition for autofocus

Autofocus requires that the subject have some contrast or details to focus upon. Make sure the subject conforms. You can't focus on the sky, a blank wall, a very shiny surface, a subject which has no details or contrast.



 blinks (without flash)—Flash recommendation

This happens when it's dark. Use the built-in flash.

WHEN YOU'VE TAKEN A COMPLETE ROLL

Auto Rewind

When the film reaches the end of roll, it rewinds automatically. After rewinding is completed, remove the film.

- When battery power is very weak, or when temperature is very low, film may not rewind at the end of roll; Err will appear in the LCD panel. In this case, replace battery with a fresh one, or wait for the temperature to rise and then press the rewind button.



To rewind film at mid-roll: Press the rewind button on the camera bottom.